Permit #F00152914

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152914 **Type of Permit:** FILMING **Release Date:** 06/19/2019

Production Company ARTS & SCIENCES

Insured Company Name ARTS & SCIENCES

Contact Phone No. 1 212-463-5589
Contact Phone No. 2
Fax
Address 662 N ROBERTSON BLVD
WEST HOLLYWOOD, California
90069

Production Title PROGRESSIVE

Type of Production Commercial - Standard

Producer Kristin Porter

Director Adam & Dave

1st AD Bac Delome

Production Manager N/a N/a

FilmL.A. Coordinator Cody Penwell

Location Manager Brent Gaffan
Primary Phone Mobile - 310-770-5061
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$454.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$384.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$192.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $3,872.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00152914	**Location Manager**	Brent Gaffan
Production Company	ARTS & SCIENCES	Primary Phone	Mobile - 310-770-5061
Insured Company	ARTS & SCIENCES	Secondary Phone	
Production Title	PROGRESSIVE		

Location Address 127 South La Brea Ave, Los Angeles, CA, 90036

Location Type Business

Film Dates 6/20/2019 - 6/20/2019 07:00 - 23:59 1 day

Strike Dates 6/21/2019 - 6/21/2019 00:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

F00152914-Agent_Letter.pdf
F00152914-Park_Guidelines.pdf
U28623.pdf
La Brea btwn 1st St & 2nd St WS Curb - Arts & Sciences (Rev 1).pdf

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00152914
Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title PROGRESSIVE

Location Manager Brent Gaffan
Primary Phone Mobile - 310-770-5061
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior walk and talk. Water based fogger. Talent walking into restaurant from sidewalk and across the street. ; Loading/Unloading equipment in alley behind location. ; Catering within closure. ;

Special Effects: F/X Permit # U 28623

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: SPARKLER(s) IN A CUPCAKE & FLAMBE THE TOP OF A PIE FOR CINEMATIC PURPOSES.
*NO MINORS PRESENT
*NO MORE THAN THIRTY (30) BACKGROUND/EXTRAS

- (12) SPARKLERS
- (1) QT. 151-RUM ALCOHOL

*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** D1

Approvals FILMLA. MONITORS Eric Warczinsky

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00152914
Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title PROGRESSIVE

Location Manager Brent Gaffan
Primary Phone Mobile - 310-770-5061
Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILMLA. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Andrew Gonzalez

Coordinator Note MONITOR REQUIRED:
6/20; 0600-2359

Coordinator Note MONITOR BILLING FOR S. LA BREA AVE., 6/20
--
6am to 9pm
8pm to Mid
--
8 Hours REG
8 Hours OT
3 Hours DT

Coordinator Note REF: 65675
PAN PACIFIC PARKING LOT
DATE: 06/20/2019
TIME: 7:00AM - 11:00AM / 10:30PM - 12:30AM (2 MONITORS - 2 SHIFTS)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
181 S La Brea Ave, Los Angeles, CA, 90036

Parking Notes
Crew parking at 181 S. La Brea (6am-10pm)
Additional Crew Parking at Pan Pacific Park 7600 Beverly Blvd, Los Angeles, CA 90036

Posting "No Parking" signs W/S S. LA BREA AVE., W 1ST ST - W 2ND ST

Approximate Footage 901 - 1200 **Log Number** 245046

Date(s) 6/20/2019 to 6/20/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 2ND ST., LA BREA AVE - EAST 400'

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00152914
Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title PROGRESSIVE

Location Manager Brent Gaffan
Primary Phone Mobile - 310-770-5061
Secondary Phone

Approximate Footage 301 - 600 **Log Number** 245047

Date(s) 6/20/2019 to 6/20/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure CURB LANE: W/S S. LA BREA., W 1ST ST - W 2ND ST
Approximate Footage 0 - 300

Date(s) 6/20/2019 to 6/20/2019 **Time(s)** 08:00 to 19:30

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00152914	**Location Manager**	Brent Gaffan
Production Company	ARTS & SCIENCES	Primary Phone	Mobile - 310-770-5061
Insured Company	ARTS & SCIENCES	Secondary Phone	
Production Title	PROGRESSIVE		

Location Address 1251 New York Dr, Altadena, CA, 91001

Location Type Private Residence

Prep Dates 6/20/2019 - 6/20/2019 08:00 - 21:00 1 day

Film Dates 6/21/2019 - 6/21/2019 07:00 - 23:59 1 day

Strike Dates 6/22/2019 - 6/22/2019 08:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	1
Motor Homes	1
Trailers	1

Personnel on Location

Type	Quantity
Cast	5
Crew	60
FilmL.A. Monitor (s)	1
LA County FSA assigned	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00152914
Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title PROGRESSIVE

Location Manager Brent Gaffan
Primary Phone Mobile - 310-770-5061
Secondary Phone

Vans	4

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Talent digging holes in back yard. Simulated lightning strike effect. Water based atmospheric smoke. ; Requesting to leave two production vehicles overnight on the 20th & 21st.; Strike on 6/21 12am-1am ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 536 **Grid:** B7

Location Notes NO PARKING OF PRODUCTION VEHICLES IN FRONT OF 1231 NEW YORK DRIVE.
DO NOT PARK GENERATOR IN FRONT OF 1284 E. NEW YORK DR.
DO NOT BLOCK DRIVEWAY AT 1938 N. MAR VISTA AV

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Linda Ayers

Coordinator Note NO PARKING OF PRODUCTION VEHICLES IN FRONT OF 1231 NEW YORK DRIVE.
DO NOT PARK GENERATOR IN FRONT OF 1284 E. NEW YORK DR.
DO NOT BLOCK DRIVEWAY AT 1938 N. MAR VISTA AV

Coordinator Note *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Coordinator Note LA COUNTY FIRE DEPT. #19-1637-11:
FIRE SAFETY ADVISER AND SIX (6) 2A10BC FIRE EXTINGUISHERS REQUIRED.

Parking

Base Camp 1879 Lake Ave, Altadena, CA, 91001
Location Type : Other Location

Crew Parking 1456 E Mendocino St, Altadena, CA, 91001
Location Type : Other Location

Parking Notes

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00152914	**Location Manager**	Brent Gaffan
Production Company	ARTS & SCIENCES	Primary Phone	Mobile - 310-770-5061
Insured Company	ARTS & SCIENCES	Secondary Phone	
Production Title	PROGRESSIVE		

*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of ARTS + SCIENCES ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 6/17/2019

By [signature] for ARTS + SCIENCES
Representative's Signature

ARTS + SCIENCES
Name of "Principal" (Production Company)

1662 N. ROBERTSON BOULEVARD
Principal's Address

L PESZYNSKI
Print Princpal Representative's Name

WEST HOLLYWOOD, CA 90069
City, State, Zip Code

PRODUCTION MANAGER
Representative's Title (i.e. UPM, Loc Mgr)

310 432-1313
Principal's Telephone Number

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

CREW PARKING GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PAN PACIFIC PARKING LOT

- **Ok to PARK at PAN PACIFIC PARKING LOT on 06/20/2019 (see plot plan).**
- **Not approved to film on site.**
- **Not approved to have generator on site.**
- **OK to cater only breakfast via two catering trucks. Catering trucks must leave the parking lot after completing catering activity.**
- **Not approved to alter the landscape.**
- **Ok to park 50 crew cars (see plot plan).**
- **All pathways must remain clear for park attendees.**
- **Use of City utilities (water and electricity) is $75 per usage, per day and company will be invoiced for owed fees.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-152914
ARTS & SCIENCES – PROGRESSIVE
(PAN PACIFIC PARKING LOT)

NO PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152914
Permit No: 28623
Date Issue 6/19/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 2483.07

Name:	louis m nigro jr	Address:	po box 15353	Phone:	(818) 760-0042
Company:		City:	newport beach ca	Mobile:	(949) 500-3497
Email:	lmnjprops@yahoo.com	State:	ca Zip: 92659	Fax:	

2nd Operator: 2483.07 louis m nigro jr

Production Title: PROGRESSIVE Production Company: ARTS & SCIENCES

Location: 127 S. LA BREA AVE.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SPARKLER (S) IN A CUPCAKE & FLAMBE THE TOP OF A PIE FOR CINAMATIC PURPOSES
-- NO MINORS PRESENT
-- 30 EXTRAS AS BACKGROUND ONLY

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

12 - SPARKLERS, 1 QT - 151 RUM ALCOHOL

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF louis m nigro jr, 2483.07 AND LAFD SPOT CHECK - FILMLA# 152914 (CODY PENWELL)
1. GENERAL PRECAUTIONS AGAINST FIRE / INJURY
2. MAINTAIN AT LEAST 1 FIRE EXTINGUISHER (H2O OR CO2)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

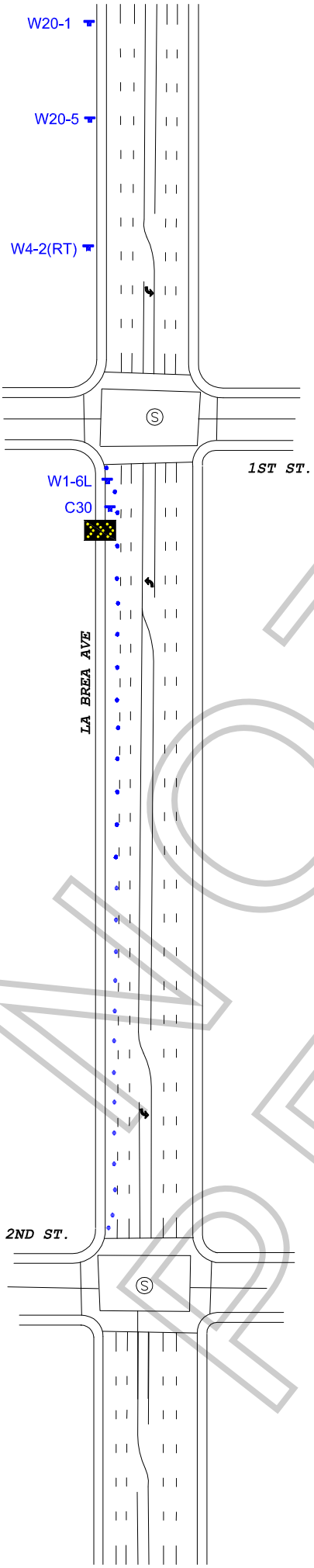
6/20/2019 TO **6/20/2019**

Fire Chief
By: RILES
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #E00152914



Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

N

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 6-20-19 FROM 08:00 HOURS TO 19:30 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

NOT A PERMIT

TCP FOR:	ARTS & SCIENCES: "PROGRESSIVE"
LOCATION:	W/S CURB - LA BREA AVE BTWN 2ND ST TO 1ST ST LOS ANGELES, CALIFORNIA
CONTACT:	TRISHA HUGUEZ OFFICE: 213-763-9000 BRENT GAFFAN PH# 310-770-5061
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CP